

KERAMIC STUDIO SUPPLEMENT

SYRACUSE, NEW YORK, APRIL 1915



ORANGE BLOSSOMS, NATURALISTIC STUDY—C. L. WIARD

(Treatment page 7)



(Treatment page 3)

BRIDAL SET, CUP AND SAUCER, SECOND PRIZE, NATURALISTIC—EMMA L. BIGELOW

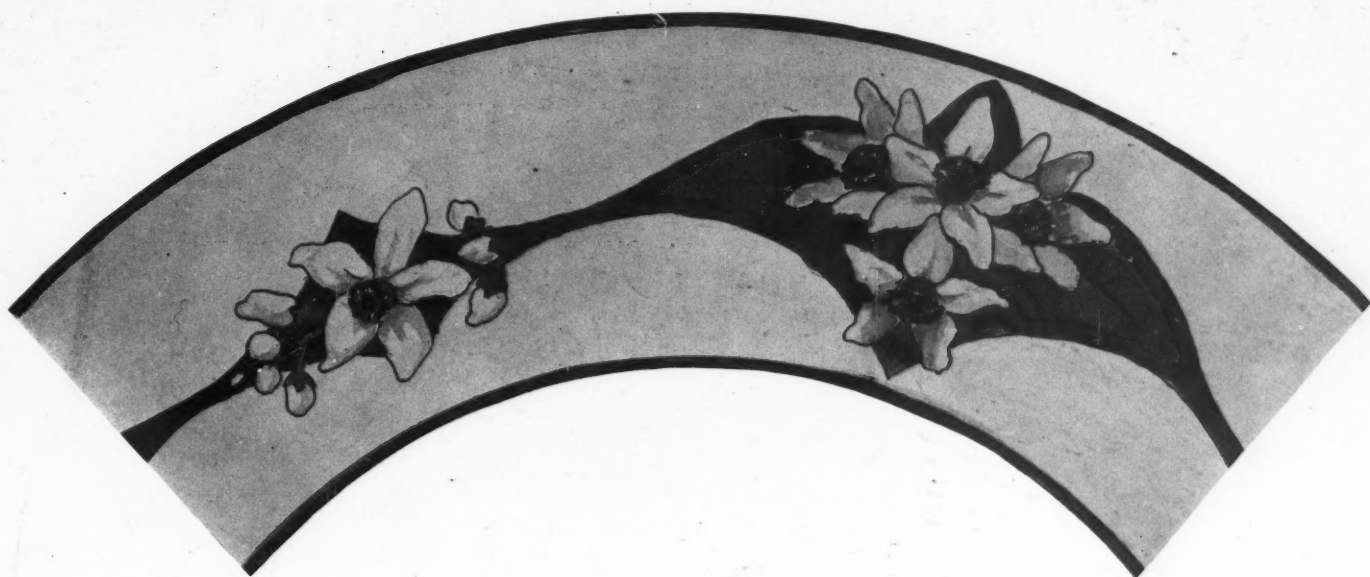


PLATE. ORANGE BLOSSOMS—EMMA L. BIGELOW

APRIL 1915
SUPPLEMENT TO
KERAMIC STUDIO

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FULL SIZE SECTION

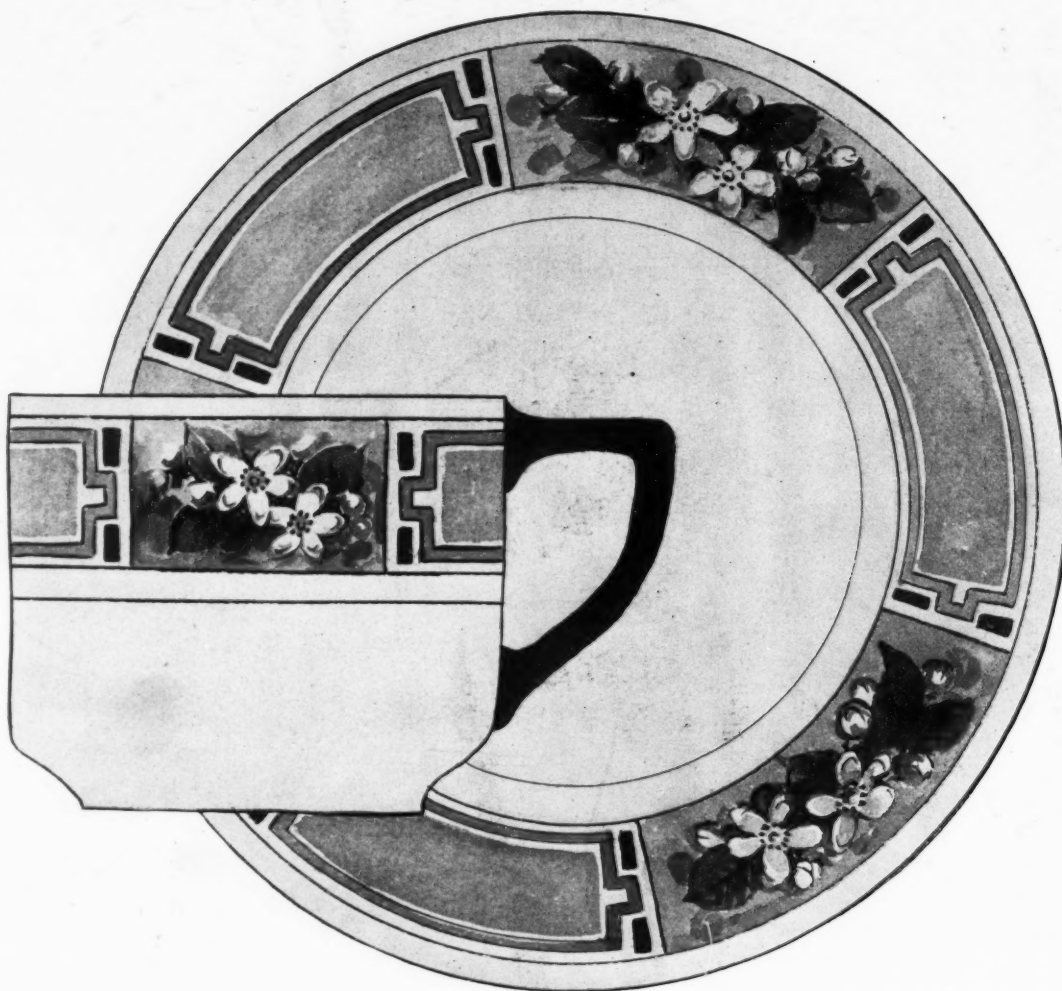
PLATE, BLAIR FIRST PRIZE, SEMI-NATURALISTIC—JOSEPHINE O'BRIEN



BRIDAL SET, TEAPOT, SECOND PRIZE, NATURALISTIC—EMMA L. BIGELOW

(Treatment also for Color Supplement)

For leaves use Yellow Green, Brown Green, Dark Green and Violet. For flowers Violet and Yellow, for the shadows Lemon Yellow shaded with Yellow Brown and Brown Green, for stamen tips Yellow Brown. For background use Violet, Yellow Green, Yellow and a little Yellow Brown.

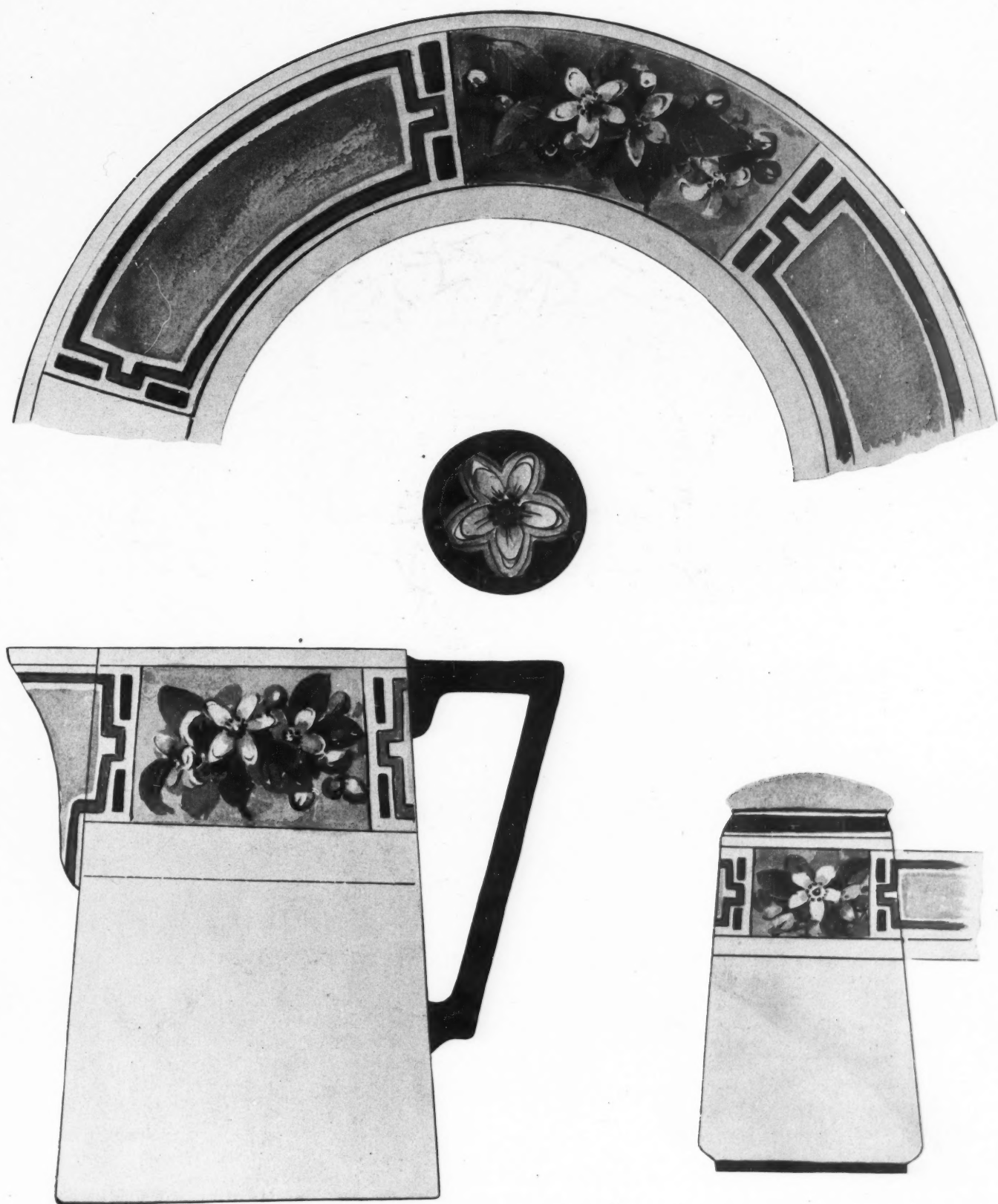


CUP AND SAUCER, BRIDAL DINNER SET, ORANGE BLOSSOMS—CHARLES L. WIARD

SEMI-conventional. Outline the conventional parts with black. Paint the naturalistic sections, background Deep Blue Green and a little Dark Grey, a little Violet in the shadows. Leaves are Yellow Green and Olive Green and a touch of Yellow Brown. Wipe out flowers and buds. Centers of Yellow and Yellow Brown and Olive Green. Use a

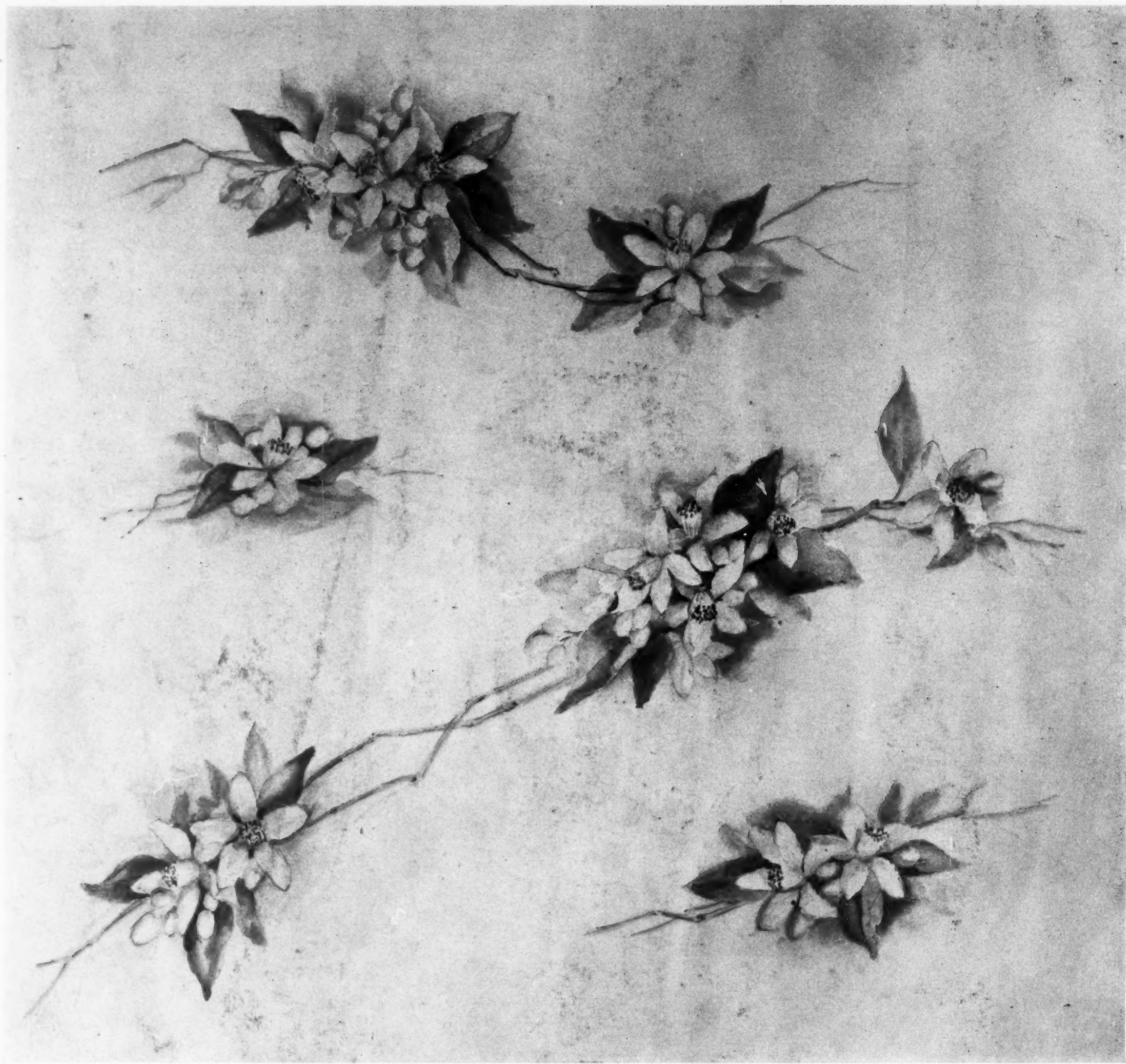
touch of Deep Pink on the buds, put on Gold on handles, dark oblong spaces and conventional band, and fire.

Second Working—Touch up flowers using same colors, tint china with a pale tone of Yellow Green, toned with Blue Green and Grey. Use more Blue Green in the conventional panel, retouch gold and fire.



BRIDAL DINNER SET, ORANGE BLOSSOMS—CHARLES L. WIARD

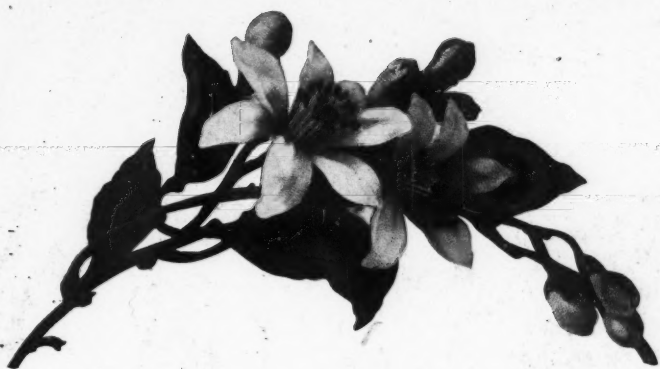
(Treatment page 4)



STUDY OF ORANGE BLOSSOMS—MRS. LOUISE ELLIS

FIRST Fire—Sketch the design with pencil. Flowers are white shaded with Warm Grey and Grey for Flowers. The centers are Albert Yellow with little dots of Yellow Brown. The leaves are Royal Green shaded with Brown Green and

Dark Green. The shadow leaves are Grey Green and the shadow flowers are Warm Grey. The stems are very light Finishing Brown shaded with the same. Put on just enough tinting around the design to throw out the flowers.



SPRAY OF ORANGE BLOSSOMS

P AINT a very thin wash of Yellow and a touch of Dark Grey over the blossom (they should be almost white), shade with Apple Green and a little Yellow. Stamens are Albert Yellow and a little Brown Green added for shading, the

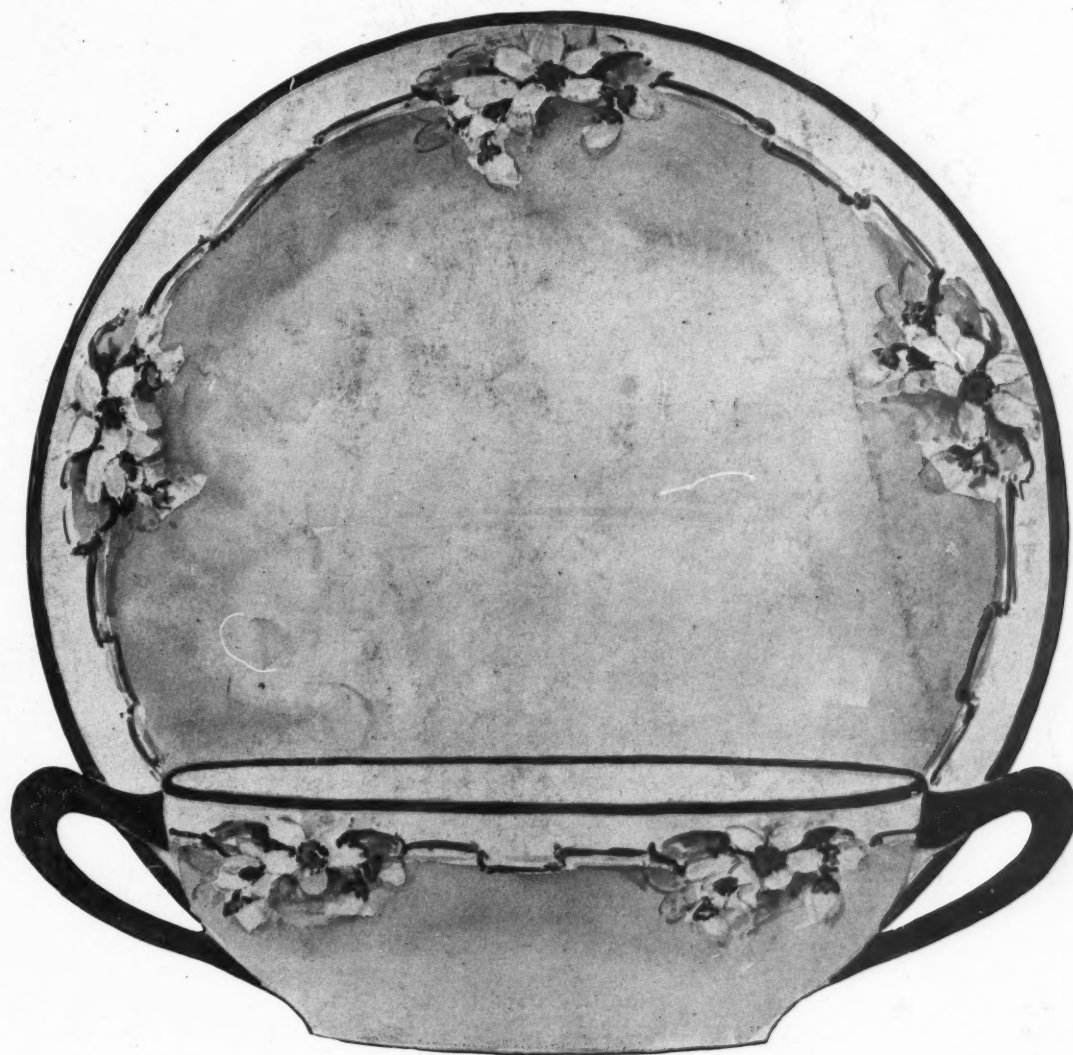
tips are Albert Yellow and Yellow Brown. Light part of leaves and stems are Apple Green, Yellow Green, Albert Yellow and a little Dark Grey. For dark leaves and shading, Yellow Green, Shading Green, Brown Green and Dark Grey. Buds are shaded with Blood Red and Rose.



ORANGE BLOSSOMS (Page 1)

Charles L. Wiard

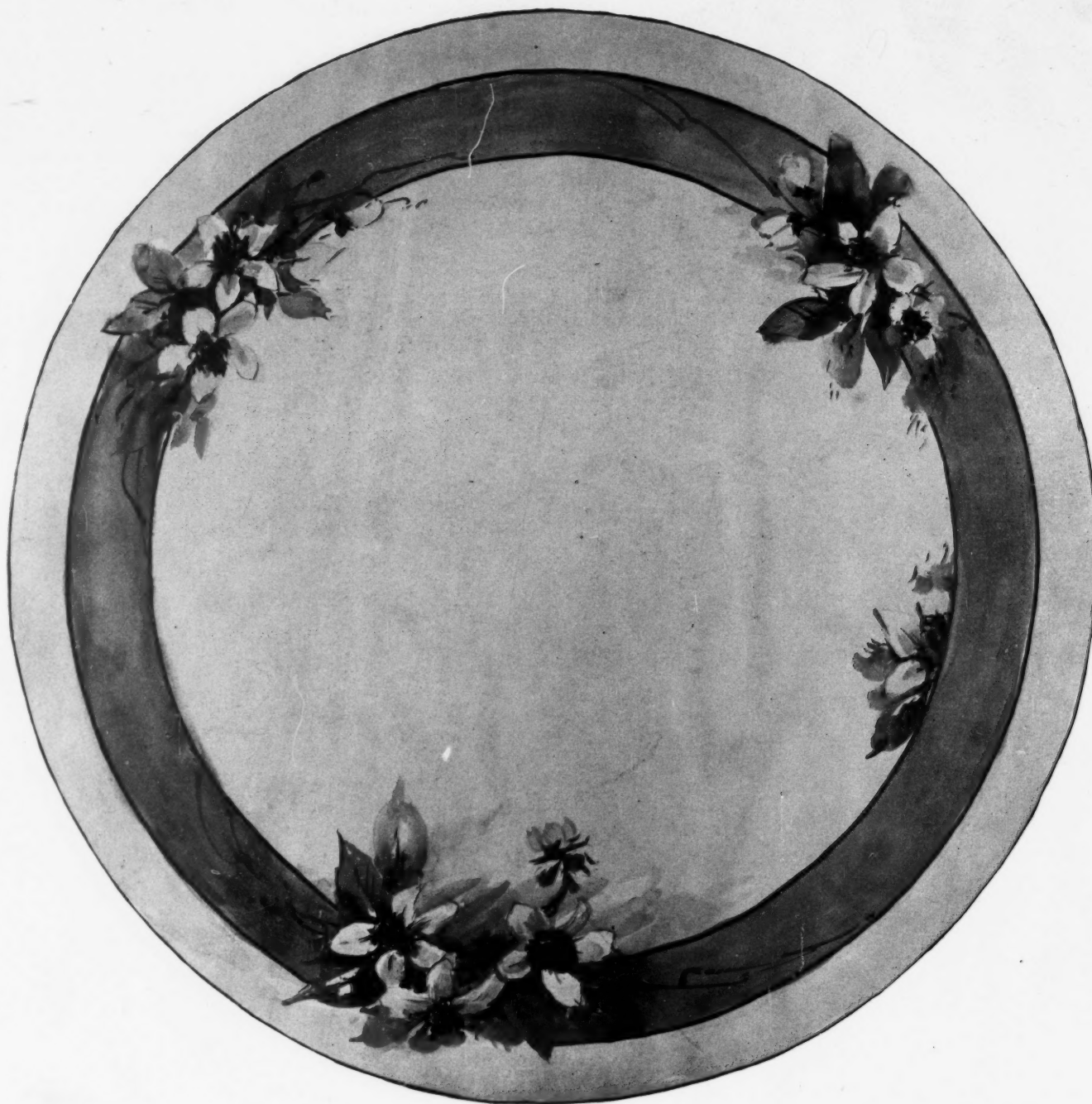
P AINT background with Deep Blue Green, Apple Green and Yellow shaded for the lightest tone and add Copenhagen Blue and Violet for the darker tones. Shadow leaves are Violet and a little Dark Grey. Flowers are with the very thinnest wash of Dark Grey and Yellow and shaded with a little Violet and Dark Grey. Stamens are Yellow and a little Yellow Brown. Shading on buds is Rose. Light leaves are Yellow Green, Apple Green and a little Yellow Brown. Dark leaves are Shading Green, Copenhagen Blue, Dark Grey and a little Yellow Green. Stems are the same as light leaves.



BOUILLON CUP AND SAUCER, ORANGE BLOSSOMS—EULA McELHINNY

A NYONE can apply this little design to any shape. Use Violet No. 2 and Apple Green to shade flowers and to paint grey ones. Touch back of flowers and buds with Rose. Leaves, Apple Green with touches of Shading Green and a

touch of Brown Green in darkest tones. Centers of flowers Albert Yellow and Yellow Brown. Tint Albert Yellow pale and shaded lighter toward center of plate and bottom of cup. Edges and handles of Gold.



PLATE, ORANGE BLOSSOMS—FRIEDA MIDDLEKAUF

FLOWERS are white, a very thin wash of Yellow and a little Grey may be washed over them. For shading use Apple Green and a little Violet. Stamens are Albert Yellow with tips of Yellow Brown, a little Yellow Red. Leaves are Apple Green and a little Yellow shaded with Apple Green, Shading Green and Brown Green. Stems are Violet and a

little Dark Grey. Tinting under the flowers is Yellow Brown and Yellow. The wide dark band is Apple Green and Yellow Green with a little Albert Yellow and a narrow Gold band on both sides. The outer border is a thin wash of Dark Grey and Albert Yellow and a little Yellow Brown.

